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## Spectator 2013-10-02

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OCTOBER 2, 2013



# SPECTATOR



## FROM TASSELS TO TOKYO: POLE DANCERS TRY FOR A LEG-UP AT THE OLYMPICS

WHO KNEW UNCLE SAM  
COULD BE SO SCARY?

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DESPITE GOOD INTENTIONS,  
HOMELESSNESS PERSISTS

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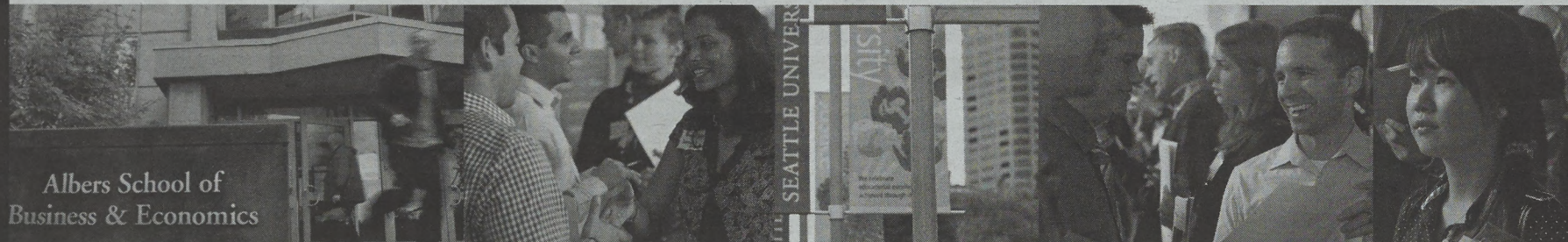
MEET THE NEW ARTIST-IN-  
RESIDENCE

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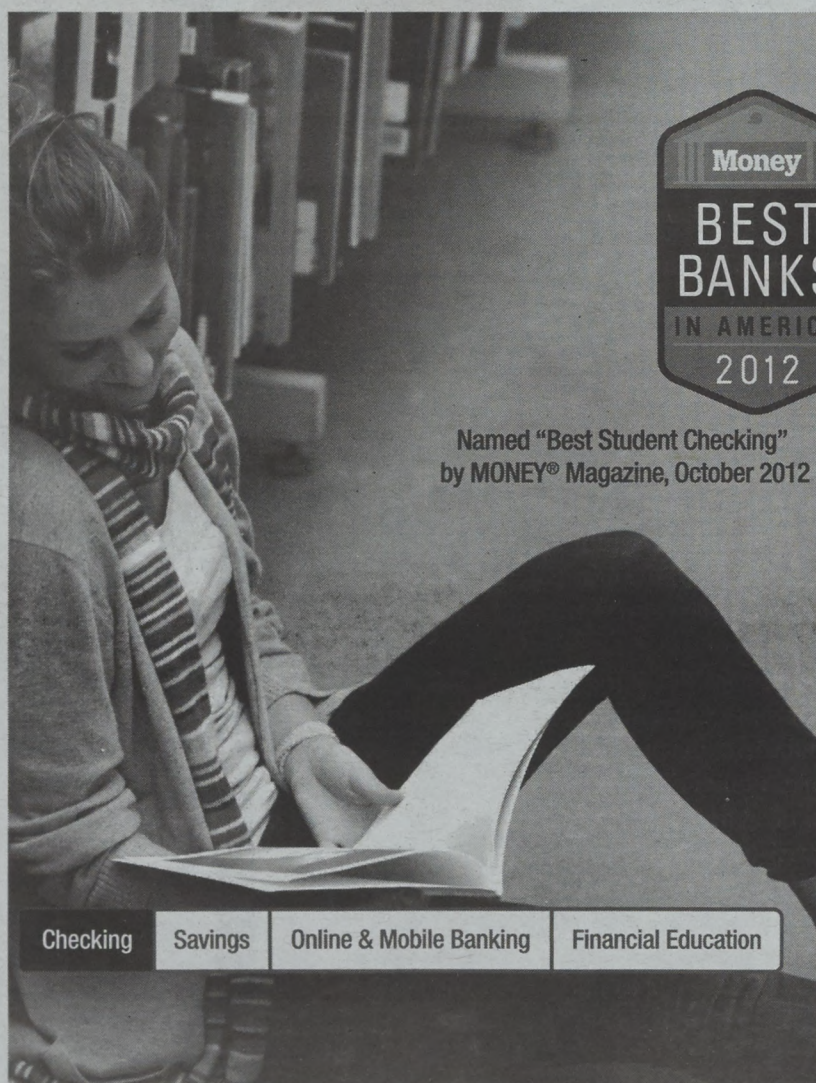
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


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
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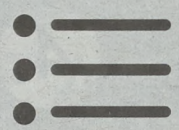
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THERE GOES THE U.S. GOVERNMENT



COVER BY ALYSSA BRANDT

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Sheldon Costa  
Staff Writer

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Staff Writer

Abigail Franzwa  
Staff Writer

Nicole Schlaepi  
Staff Photographer

Amy Truong  
Staff Photographer

Trevor Umbinetti  
Staff Photographer

Sonora Jha  
Faculty Adviser

The Spectator  
901 12<sup>th</sup> Avenue  
Seattle, WA 98122

(206) 296-6470 (Main)  
(206) 296-6474 (Advertising)  
[contact@su-spectator.com](mailto:contact@su-spectator.com)





## UNCLE SAM WANTS YOU... DROP TROU AND SAY 'AH'

Lena Beck  
Volunteer Writer

Next time you visit the doctor's office, make sure to keep your eyes peeled for a giant papier-mâché Uncle Sam threatening to violate you.

In an attempt to keep college-aged people from signing up for the Affordable Care Act (ACA), known by some as "Obamacare", an organization called Generation Opportunity has begun running several anti-ACA ads.

Generation Opportunity is a national assembly directed at and comprised of youth representatives funded by politically-charged businessmen David and Charles Koch of Koch Industries and Tea Party fame.

If you've seen the ads, you know that they both go the same way: a young, healthy person goes in for a visit to the doctor - a pap smear for the ad featuring a young lady and a prostate exam for the ad featuring the young gentleman. As the doctor questions them, it is revealed that they each have recently enrolled in an ACA exchange.

As each patient waits for their exam to begin, haunting music begins to play as the doctor exits the room and a nightmarish, grinning Uncle Sam pops up, snapping on a rubber glove or manically clicking a speculum. The clip fades to black, leaving the implication that the Uncle Sam figure is about to violate the patient. A notice appears imploring young people to opt out of Obamacare.

The message is clear. Don't let the government "play doctor"; the President should not be in charge of your healthcare.

The ads are succinct and bound to frighten some. Generation Opportunity is also touring college campuses across the nation in order to spread their message and get students to steer clear of ACA programs. These young people can even pick up a free beer koozie to commemorate the occasion. The group hopes to dissuade enough

healthy young people from signing up for the ACA exchanges that the program is ultimately unsuccessful. The healthcare exchanges created by the ACA need young, healthy people to join in with the elderly and ill so more money is going into the accounts than is coming out.

Generation Opportunity's marketing efforts have been met with mixed response.

Some express displeasure at the implication that the ACA can be equated to sexual assault. The president himself has even slammed the ads, pointing out that they were funded by a pair of billionaires who likely have great healthcare coverage.

"Now, do you think if you get sick or if you get hurt and you get stuck with a massive bill, these same folks are going to help you out? Are they going to pay for your healthcare?" Obama said.

Others, like Senator Ted Cruz, posit that once the ACA is fully rolled out, it will never disappear. In fact, he was so concerned about it that he and a couple of friends shut down the Federal government. They also fear, as many conservative publications have decried of late, that the ACA will lead to massive data collec-

tion and invasion of privacy.

While Generation Opportunity is out there advocating against the ACA, the President is likewise advocating in favor of it. On September 24, he was interviewed on camera by former President Bill Clinton - the Obama administration's aptly nicknamed "Secretary of Explaining S\*\*\*" - expressing his confidence that the program will succeed if people are given correct information.

"Look, just go to the website yourself... take a look at whether this is a good deal or not, and make your own decision about whether this is good for you," said Clinton.

He is confident that if people take those steps, they will be encouraged to support the plan.

When asked why the plan was still so unpopular if it was so great, he responded "When you come to healthcare, there's no more personal and

intimate  
d e c i -  
sion for  
people...  
A n d  
frankly,  
the devil  
y o u

know is always better than the devil you don't know."

He also posited that people are scared by the change, but will welcome it if they look into the plan themselves.

And so the debate continues as new programs under the ACA umbrella continue to be rolled out.

Students everywhere are finding themselves in the middle of this tension - particularly because both sides are fighting for youth support. Here at Seattle University, the mass seems to sway to the left.

"[The ACA] is a great opportunity," said junior Ethan Bates, endorsing the program for what he considers to be its fairness.

Others like the spirit of the plan, but feel hesitant to commit to it.

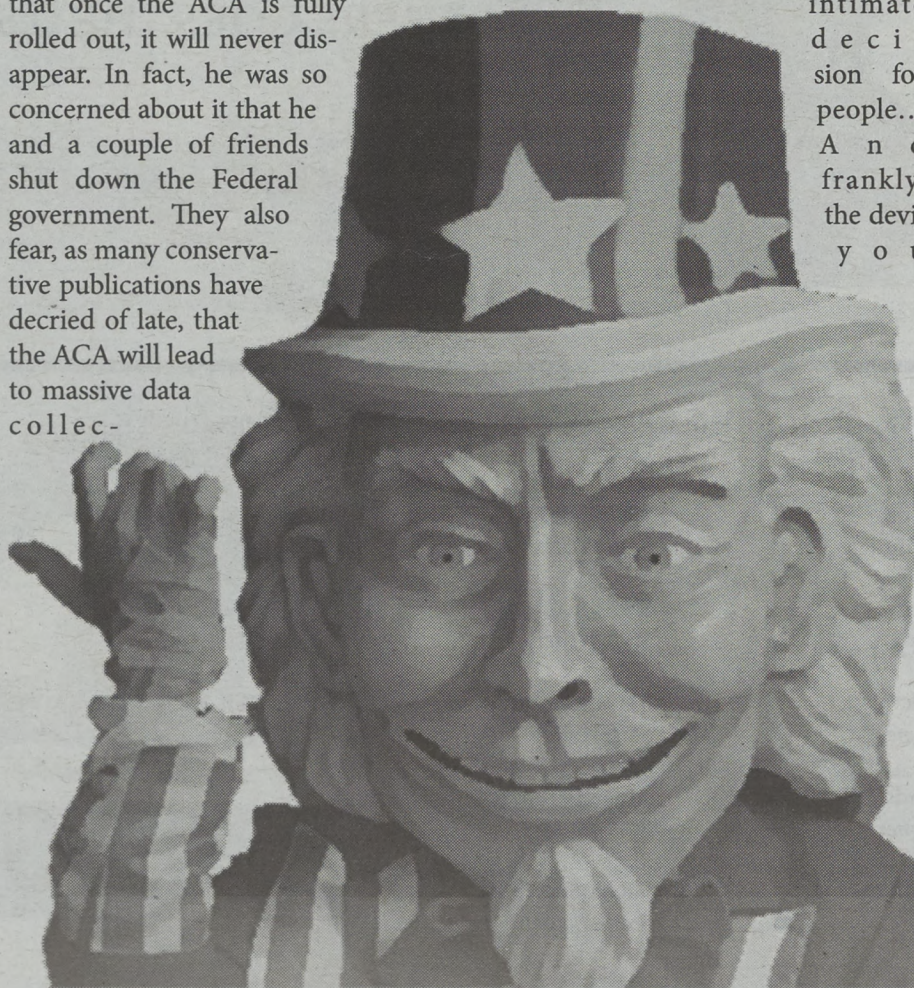
"It could take the edge off of the pretty abysmal situation we have right now," said an anonymous freshman. "It's like tuning up an old car- it's going to run better for a little bit, but it's not going to run a lot better, and not for a long time."

Many students admit that they don't feel informed enough about the ACA to give an opinion, a signal that perhaps that the President's educational efforts may have been less than successful.

Still, they shared discomfort with their peers when shown one of the new anti-ACA ads. One student said that she could tell that the point of the ad was to make her feel uncomfortable. Another said that he felt as though the ad was inaccurate in terms of how big of an invasion into privacy ACA really is.

Regardless of their position on the ACA, or how much they know about it, it's undeniable that young people are going to be instrumental in the success or failure of the program and ultimately, responsible for dictating the healthcare of the nation.

Editor may be reached at  
news@su-spectator.com





# THE AFFORDABLE CARE ACT FOR ~~DUMMIES~~ YOU

Despite their persistent and creative efforts, a core group of ultra-conservative House Republicans were unable to stop the implementation of the Affordable Care Act, also known as Obamacare. Though, to their credit, they did manage to shut down the country's national parks and passport offices.

The Affordable Care Act (ACA) is a series of healthcare and insurance reforms originally intended to be the United States' answer to the universal health care systems of Northern Europe.

Though the ACA has been signed into law and several portions of it have already gone into action, the only thing universal about it so far is that it is nearly universally misunderstood by the American people.

Because the ACA is going to change all of our lives, we at The Spectator decided that it was important that we do whatever we can to lay out some of the key points for you.

## START

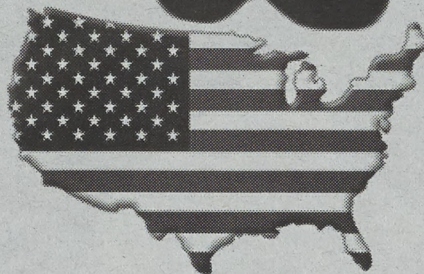
YOU CAN STAY  
ON YOUR  
PARENTS'  
HEALTH INSUR-  
ANCE UNTIL

26

THOSE WITH A PRE-EXISTING  
CONDITION CANNOT BE DENIED  
COVERAGE.

THE GOVERNMENT HAS CREATED  
**HealthCare.gov**  
SO THAT YOU CAN RESEARCH MORE

EACH STATE MUST CREATE AN EXCHANGE  
BY 2014 WHICH WOULD PROVIDE COVERAGE  
TO INDIVIDUALS AND SMALL BUSINESSES.  
THIS WILL BRING ABOUT EXPANSION.



THOSE WITHOUT HEALTH  
CARE WILL BE CHARGED

\$95 in 2014  
\$350 in 2015  
\$750 in 2016

Medicaid  
WILL EXPAND

A.C.A  
WILL COVER  
OF AMERICANS  
AT A COST OF 94%

\$900,000,000,000?



# POPE FRANCIS VERSUS THE CATHOLIC CHURCH

Alaina Bever  
Staff Writer

Pope Francis has only been pope for six months, and already he has distinguished himself among many as a breath of fresh air within the Catholic Church.

In late September, Francis surprised the world with a published interview on his vision for the church; a large, inclusive body defined by its people, which contrasts the smaller, more exclusive church promoted by many of Francis's predecessors.

The gist of the recent interview, which was conducted by fellow Jesuit Rev. Antonio Sparado and published

in America, a Jesuit magazine, is summarized by its title: "A Big Heart Open to God." Francis emphasizes the need for church ministers to make caring for the people a priority, and let specific dogmatic practices come second.

"This church with which we should be thinking is the home of all, not a small chapel that can hold only a small group of selected people," Francis said. "We must not reduce the bosom of the universal church to a nest protecting our mediocrity."

According to a recent article by The New York Times, Francis presents "a striking contrast with his predecessor, Pope Benedict XVI, the doctrinal defender who envisioned a smaller,

purier church."

The recent stir reminds Catholics of

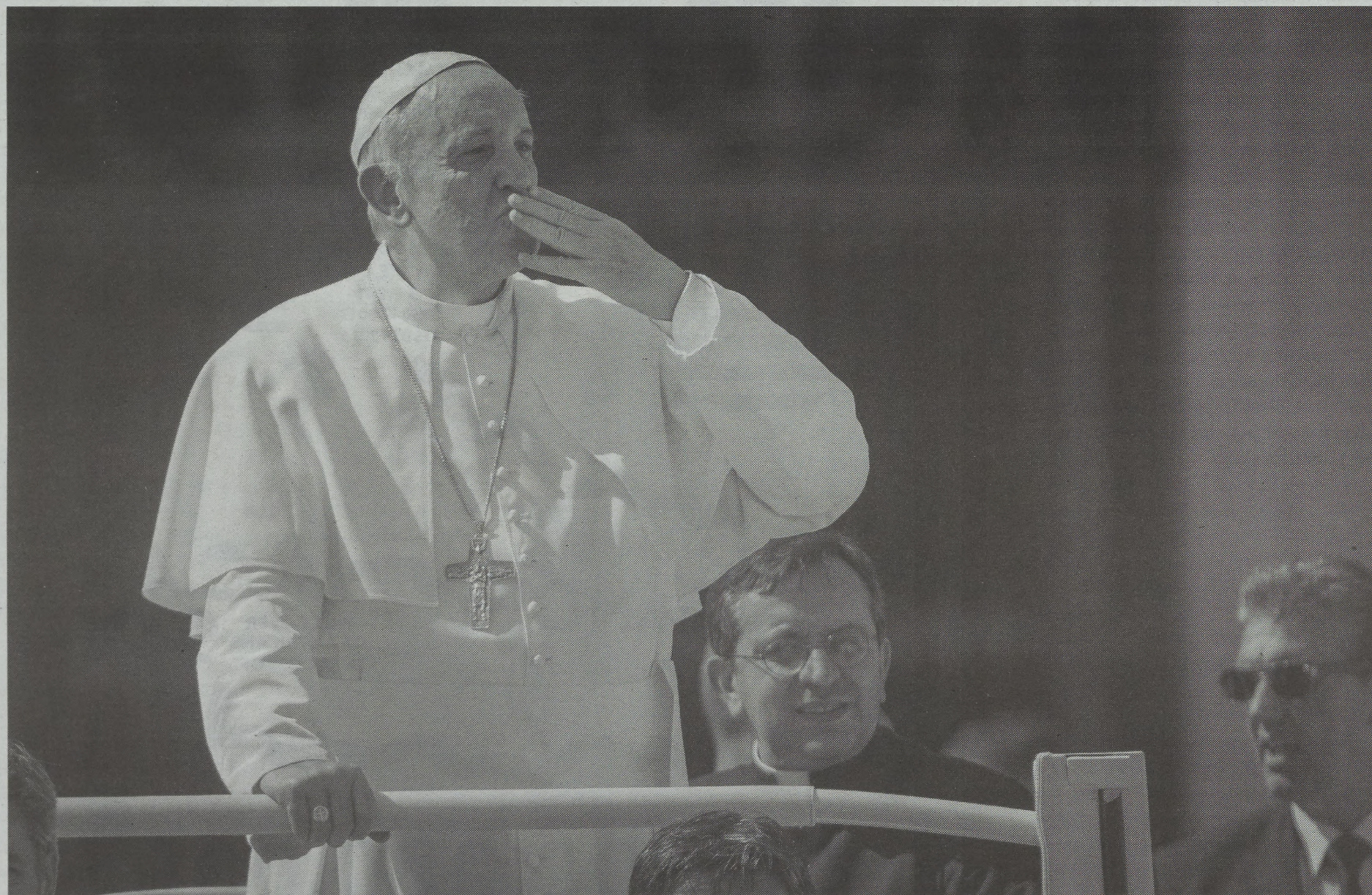
He is setting a different tone, and calling us into question...

Mary Kay Brennan,  
Social Work Professor

the factions within the church. More liberal Catholics, especially those who feel offended or ostracized by Benedict's conservative philosophy, are excited about the new changes that Francis's role will bring to the church. Conservative Catholics, on the other

hand, are concerned that Francis's words will diminish concern for issues such as abortion and gay marriage. What all Catholics must realize is that Francis is not talking about changing church doctrine; rather he is emphasizing a shift in philosophy and priorities.

A recent example of the inconsistency in church doctrine is presented in the case of Providence College, whose provost recently announced the cancellation of a pro-gay marriage speaker. The lecturer, John Corvino, has spoken in support of same-sex marriage at many Catholic colleges, but was asked not to speak at Providence because the topic of the lecture



REX FEATURES VIA AP IMAGES

Pope Francis I greets people during his Papal Audience at St. Peter's Square in the Vatican City on Sept. 25, 2013. The Pope recently made statements expressing expanding tolerance of homosexuals, then excommunicated a priest known for his liberal beliefs.



defies the Catholic institutions "fundamental moral principles."

Critics question whether these principles really outweigh the call to be inclusive of all people.

After strong public outcry over Providence's decision, the college re-invited Corvino to debate gay marriage at Providence in the spring. This was announced just a week after Providence's initial decision to cancel Corvino's lecture.

According to Mary Kay Brennan, a professor in social work at Seattle University, the true church that Francis defines is one in which the people make up the church.

"I see the traditional church as the church he's defining," Brennan said. "I see his vision, and what he's articulating, to be a church. He is setting a different tone, and calling us into question and reminding us about the true church."

Brennan mentioned that Francis himself has a community view of living based on relationships, and applies this perspective to tensions within the church. Francis acknowledges that there are both older and younger generations within the church community, as well as more conservative and more liberal Catholics. As a Jesuit, however, Francis is experienced in the Ignatian tenants that allow people in disagreement to work together, and

The way that Francis is doing things is teaching us what we need to be doing.

Brendan Busse, S.J.,  
Jesuit Professor

stays firm in his belief that loving relationships remain the priority of the Catholic faith.

The issue of Providence College's lack of support for a pro-gay speaker hits home for some students at Seattle U, which, as an often liberally-minded Catholic school in the heart of a liberal city, must work to find a balance between inclusion of all people and upholding Catholic social values.

For Brendan Busse, S.J., a professor at Seattle U, the distinction between a

Catholic university and a Jesuit Catholic university is what makes Seattle U unique.

"From a Jesuit perspective, Seattle University has to ask those questions, has to invite everybody to the table. There is no question that's off the table, there is no person that's not worth talking to, there's no dialogue that's not worth engaging," he said.

It is this traditional Jesuit philosophy that Francis embraces.

The challenge, on the opposite side of that, is the challenge of making voices heard. The Ignatian philosophy emphasizes the need for times of silence and reflection in addition to shared opinion.

Busse encourages students to examine not only the content of Francis'

Jesuits love paradox... trying to bridge both sides...It's a tension that we welcome.

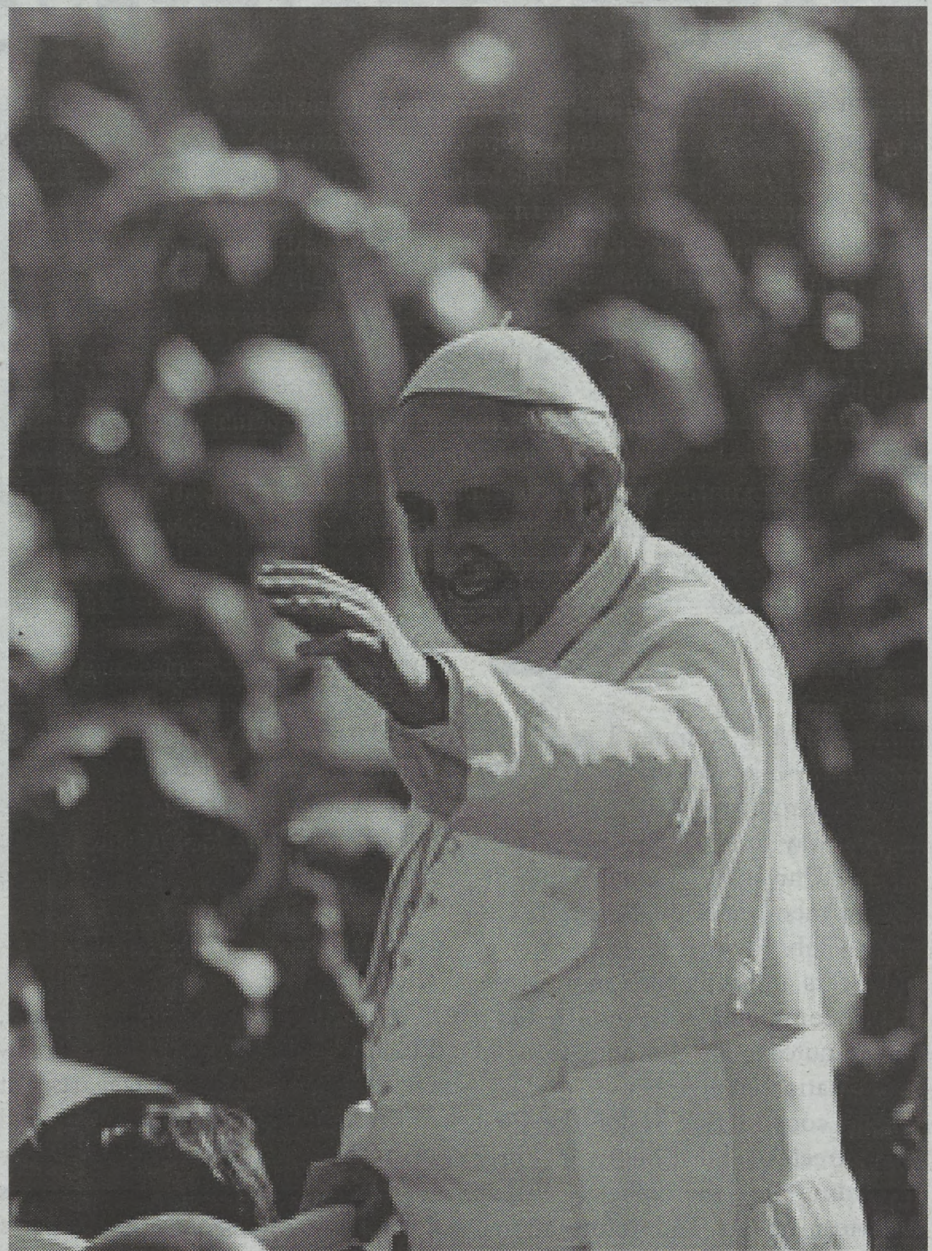
Brendan Busse, S.J.,  
Jesuit Professor

speech, but the tone in which this recent interview was presented.

"A lot of people will pay attention to the content of what he says," Busse said. "I wonder how many people will pay attention to the way that he is modeling a way of being a Catholic. Ignatius says that we show our love in deeds more than words. The way that Francis is doing things is teaching us what we need to be doing."

Busse concluded that Francis's tone is one of both listening and discerning. In the article, Francis mentions that he has made the mistake of being too authoritarian in the past. He says that he has learned not to make decisions too quickly, because often the first idea is not the correct or best decision. This principle of discernment, which comes directly from Ignatius himself, might disappoint Catholics who want to see immediate changes within the church.

Although Francis's views may seem radical, he himself mentioned that the church doctrine is not going to change any time soon. Greg Reyn-



REX FEATURES VIA AP IMAGES

Pope Francis greets his papal audience on Sept. 25, 2013 in the Vatican City.

olds, a Victorian Catholic priest from the Western Port parish, was recently excommunicated for his views about gay marriage and women becoming priests. According to an article by Time Magazine, the excommunication was ordered by Francis himself, which brings doubts about how much progress the church has made.

Regardless of the fact that Pope Francis has emphasized that he is not going to change church doctrine, his presence has definitely brought an exciting and invigorating energy to the church. If Catholics are concerned that this energy brings tensions to light within the Catholic community, then maybe they should consider that this is exactly what Francis intended.

"Jesuits love paradox," Busse said.

"We're often trying to be contemplative in action, trying to bridge both sides of different borders. It's a tension that we welcome."

Alaina may be reached at  
abever@su-spectator.com



## STREETCAR CONSTRUCTION DERAILS BIKERS

Raurie Lindemann  
Volunteer Writer

If you've had the chance to explore Broadway, then you've probably noticed all of the caution tape and bright orange cones.

Local bicyclists sure did, and they did their best to avoid it.

The issues aren't going to go away when the construction is over.

Nick Martinez,  
Student

"During the summer I was commuting by bike to work over by UW and I did route my daily commute in such a way to avoid Broadway," said Seattle University student Tanja Streiff, a member of the Seattle U Cycling Club. "Trying to steer clear of both cars and rails adds more stress to the commute, so I chose to add a few minutes to my commute to avoid the situation all together."

This construction is for the First Hill Streetcar and it began in April, according to the official Seattle Streetcar update and informational website. The 2.5 mile route of the streetcar will connect several areas throughout Seattle, including Capitol Hill, First Hill, Central Area, Yesler Terrace, the International District, and Pioneer Square. It will also link employment centers, medical centers, learning centers such as Seattle U and Seattle Central Community College, and major sporting event arenas such as Safeco Field.

Construction is expected to be completed by the spring of 2014, but many Seattle commuters have argued that the project is more trouble than it's worth.

The process to create the streetcar has been an expensive one. To develop the First Hill Streetcar, The City of Seattle partnered with Sound Transit to come up with the necessary \$134 million needed for materials, machines, and labor, according to a Se-

attle Times article in April.

The funding for the streetcar was approved through the 2008 Sound Transit 2 expansion plan.

As the project moves forward to improve public transportation, however, other modes of commute are suffering.

Brian Cunningham is an avid biker and another member of the Seattle U Cycling Club. For him, the construction- and the project itself- is making traveling much harder for bicyclists.

"The construction on Broadway has been really inconvenient- it's honestly one of the worst things they could have done to that street," he said. According to Cunningham, the current construction has made any route on Broadway a hassle. But more than that, he said that the streetcar will make it difficult to ride on Broadway safely even when the construction is over.

The project has not ignored cyclists, however.

When the streetcar plans started, Ethan Melone, streetcar project director for the Seattle Department of Transportation (SDOT) included plans for a 10-foot wide two-way bike lane on Broadway. This plan was considered after many experiences with the South Lake Union transit line where several bikers often got stuck in the rails. But for now, bikers are frustrated.

Trying to steer clear of both cars and rails adds more stress...

Tanja Streiff,  
Student

"They've turned a popular and safe bike route into a really dangerous environment for cyclists," he said.

Nick Martinez, another member of the Seattle U cycling club, had a similar perspective, saying that cyclists need shoulder room and Broadway just isn't safe in that department.

"The changing traffic pattern com-



NICOLE SCHLAEPPI

Seattle University Bike Club members Tranja Streiff, Nick Martinez, and David Polansky ride down Broadway through the construction and rain.

bined with the rough pavement and unsafe rails make that section of road extremely difficult for cyclists," Martinez said. "The issues aren't going away once construction is over, either. The rails are particularly slick and it is difficult to safely cross over them unless you bisect them from a 90 degree angle. When you add a moving vehicle to the mix it creates a road that is extremely inhospitable to cyclists."

The project website does provide information warning bicyclists of the challenges during construction,

but the project has plans to get those all worked out once construction is completed.

The new road surfaces, bike friendly drainage grates, and highlighted bike paths are a few of the steps that the SDOT is taking to ensure biker safety and mobility.

The editor may be reached at [news@su-spectator.com](mailto:news@su-spectator.com)

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# SU DUMPS PEPSI FOR COKE AS LOVE FIZZES OUT



SETH PERLMAN AP

**Veronica Mazzolini**  
Staff Writer

Seattle University's 20-year relationship with Pepsi has gone flat. Last January the school made the official decision to switch from Pepsi to Coca-Cola. An on-campus committee included representatives from athletics, student body, faculty members, staff members, and Bon Appetit staff. "It's not an easy decision after you've been with a vendor for that long," said Seattle U Bookstore Manager Bob Spencer.

Coke has a more robust marketing department.

Buzz Hoffman,  
Bon Appetit

Spencer did most of the facilitating of the contract. Coca-Cola's strengths included their product selection, sustainability, and their non-carbonated products.

Coca-Cola's technology also was beyond anything offered by Pepsi. Coca-Cola has spent money on research for

vending operations and customer relations. Many vending machines are interactive with games and animations.

These machines are also programmable through the school, and can be used as notice boards for information about Seattle U. Some Coca-Cola machines will even remember your previous orders.

When you swipe your credit card, the machine remembers your previous order and immediately suggests the same drink.

"Coke has a more robust marketing department," said Bon Appetit Resident District Manager Buzz Hoffman. "They're able to help SU market their athletic teams."

Alternative beverage options were another huge factor when considering the switch to the Coca-Cola contract. Students and faculty on campus often request beverages that are not offered by Coca-Cola or Pepsi, but the companies prefer that you only sell their products, according to Hoffman.

While this is true, in the contract with Coca-Cola, Seattle U is allowed to sell some non-Coke beverages, as long as they are not direct competitors with Coke products. This means no other cola beverage.

"If we bring in a carbonated beverage that is not made with high-fructose corn syrup, that is made with cane sugar, and has a flavor that is not in the Coke portfolio, then that would be something we would be able to promote," Hoffman said.

Hoffman explains that several years ago Coca-Cola had offered a contract that did not offer this alternative beverage deal, but Pepsi did, which was one of the reasons why the school continued to work with Pepsi. Recently Coca-Cola has softened guidelines to accommodate these alternative choices, and they also now have a wider variety of products to choose from.

"There were some issues around their involvement on campus, their corporate brand on campus wasn't that strong," Spencer said of Pepsi. "And they just had not had the ability to integrate into campus to the level we felt a corporate partner should. That's how we treat our vendors, as corporate partners."

One example of this on-campus connecting is through athletics.

As a Division I campus, the beverage vendor should have a very close relationship with athletics. The exposure that athletics can give that brand creates a symbiotic relationship be-

tween school and company.

"We had a good relation with Pepsi," said Vice President of Human Resources Jerry Huffman. "We were a little disenchanted with the service and the support. Ultimately, the decision was a hard decision because it was a 20-year relationship and Pepsi is a good company with strong leadership."

Ultimately, the decision was a hard decision because it was a 20-year relationship...

Jerry Huffman,  
Administration

Although many are sad to see Pepsi go, there is already great enthusiasm for the new beginning with Coca-Cola, and Coca-Cola is excited too.

"Our experience with Coke so far has been phenomenal," said Huffman. Just this week he met with senior managers from Atlanta, Ga. where the company is based. These senior managers came to look at the installations and discuss the relationship between the company and the school, such as potential internships for students.

Another plus to the Coca-Cola contract is the annual earnings, which will double what the contract with Pepsi offered without a price increase on products.

Veronica may be reached at  
vmazzonlini@su-spectator.com



## SUDOKU

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## THE 10

### 10 OTHER THINGS THAT SHOULD BE SHUT DOWN

- 10 Monsanto
- 9 Cardinal Newman Society
- 8 Westboro Baptist Church
- 7 Al-Qaeda
- 6 Intolerance
- 5 Grindr/Tindr/Lulu
- 4 Wal-Mart
- 3 Steakhouses
- 2 Perez Hilton
- 1 Congress

## HOROSCOPES



**LIBRA**  
9/23-10/22

You'll be sacrificed by loved ones in an effort to re-start the government.



**SCORPIO**  
10/23-11/21

The Pallid Orphan will worm his way into your small, cold heart.



**SAGITTARIUS**  
11/22-12/21

Pluto's orbit boosts your pole dancing abilities this week. #WorkIt!



**CAPRICORN**  
12/22-1/20

At a routine check-up, you'll be violated by a man in an Uncle Sam suit.



**AQUARIUS**  
1/21-2/19

Oh...Oh God...Oh my God...



**PISCES**  
2/20-3/20

You've upset Saturn, steer clear of short-haired dogs and Belgians.



**ARIES**  
3/21-4/20

Don't answer your phone this week. It's going to be your mother.



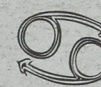
**TAURUS**  
4/21-5/21

You'll never have as many Twitter followers as Bieber. Deal with it.



**GEMINI**  
5/22-6/21

An unexpected movement in Mars means unexpected Gangrene for you.



**CANCER**  
6/22-7/22

Are you feeling jealous this week? Your world is in shades of green.



**LEO**  
7/23-8/22

An angry mob would have you dead. Embrace the attention. Mars advises.



**VIRGO**  
8/23-9/22

Bad news: You're going to lose that leg. Good news: You're going to gain an arm.





## THERE'S NO PLACE LIKE HOME

Homelessness has been increasing in King County. Residents are being evicted from tent cities such as Nickelsville, shown here in 2008.

Meanwhile, many programs have been working to eradicate homelessness.

But the Spectator wondered,  
*is it working?*

JOHN LOK VIA AP IMAGES



## IS LIVING IN AMERICA HOPELESS FOR HOMELESS?

Alaina Bever  
Staff Writer

As Seattle gears up for another mayoral election, many questions weigh on voters' minds as they consider how to vote.

Education, minimum wage, and transportation are just a few of the most important issues to Seattle voters. But one issue that many Seattleites have forgotten in recent years is a problem that has by no means disappeared: homelessness.

In spite of efforts from private and public organizations to provide shelter and support for Seattle's homeless, statistics show that homelessness rates in Seattle are actually increasing.

An organization called the Seattle/King County Coalition on Homelessness conducted a "One Night Count," in which 800 volunteers counted people living on the streets of King County during one night.

The 2013 results, according to the Coalition's website, counted 2,736 men, women and children without shelter; a 5 percent increase from the 2012 count.

As the city and the nation draw closer to the U.S. government's 2015 goal for eradicating homelessness, it's time for a much needed evaluation of this crisis and whether or not the current programs are designed for success.

According to a 2012 assessment by the Department of Housing and Urban Development, the level of homelessness stayed consistent from 2011 to 2012, but with numbers of homeless families increasing while the number of homeless individuals decreased.

Given the amount of time and effort put into ending homelessness across the nation, this statistic is not promising.

However, stagnant national homelessness rates might not be as distressing when considered with other factors.

For example, it can be considered a mark of the successful programs that homelessness did not increase during the economic recession, as would have been expected. According to the Census Bureau as reported in the New York Times, the poverty rate in America was 22 percent higher in 2012, near the end of the economic



OVER 275  
PEOPLE WERE  
LIVING IN A TENT  
CITY IN SEATTLE  
IN JUNE 2013.

crisis, than in 2007 when the struggles in the economy began.

For a time, homelessness was actually significantly decreasing across America, according to an August article in the Atlantic. The National Alliance to End Homelessness estimated a 17 percent decrease in total homelessness since 2005.

But, they reported, that number is not likely to last under the looming program budget cuts.

In the work to eradicate homelessness, though, communities aren't focused so much on those numbers.

The bulk of national efforts are aimed at creating affordable housing and assisting Americans with finding and retaining housing.

There is more work to be done, though, if the nation hopes to reach its goals in the coming years. The U.S. Acting Assistant Housing Secretary for Community Planning and Development, Mark Johnston, was quoted in the New York Times for his estimate that preventing homelessness in the U.S. requires a budget of about \$20 billion, which is much higher than the 2012 budget of \$1.9 billion.

Until the U.S. government can come up with either a more efficient solution or the funding to make the current plan work, the nation will rely on local government and private organizations to aid in the effort to end homelessness.

Homelessness in Seattle has often been noticeable due to the many makeshift living spaces around King County in 2008, known to many as

a tent city or 'Nickelsville' after former Seattle mayor Greg Nickels.

According to a recent article by the Seattle Times, over 275 people were living in these tents in June 2013.

This summer, however, the Seattle City Council decided that the encampment had to be shut down and voted down a proposal to add city and private land to the areas where tent encampments are allowed.

Residents of Nickelsville were evicted on September 1, but the shutdown did little to solve the homelessness crisis. Reports that new camps have been set up in different neighborhoods of King County demonstrate the need for affordable housing, and soon.

Until then, the homeless will set up camp wherever they can. Currently, land owned by faith communities are the only legal places for the homeless to camp out, but campers continue to set up illegal tents and move constantly to avoid eviction, according to many news reports since the Sept. 1 eviction.

These events have not stopped people from continuing to work to combat homelessness.

Here in Seattle, progress to combat homelessness has been made possible by the efforts of the Committee to End Homelessness (CEH). The CEH is an association made up of advocates from the government, non-profits, and faith-based organizations. According to the CEH website, their goal is to prevent homelessness by

building political support, increasing the efficiency of current resource use, and reporting these outcomes to the public.

In order to combat the issue of homelessness, the CEH created a "Ten-Year Plan" that consists of building housing units for homeless households, providing health care and mental health services, and working with jail and substance abuse programs to ensure better support upon discharge.

A major emphasis of the project is reporting progress to the public.

The CEH is closely related to Seattle University; President Fr. Stephen Sundborg, S.J., is on the Governing Board and Lisa Gustaveson, Manager of the Seattle U Faith and Family Homelessness Program, helped draft the original ten-year plan.

According to Gustaveson, things have changed since the time that the plan was written. Although the CEH has made progress with building new housing units, much of this success was obscured by the growing homelessness rates due to the recession.

"The ten-year plan has been a good guide for the community," Gustaveson said. "So really that's what the plan is, it's a guide for the community to make decisions about how to spend. It's hard because when we wrote the plan, we were in a certain economic situation, things were going really well, and I think that it's really important that we emphasize that there have been significant changes."

According to Gustaveson, a huge part of eradicating homelessness is preventing families from becoming homeless in the first place. Once a family loses their home, they become part of a cycle that is hard to break.

While the construction of more low-cost housing has been a major success of the past decade, the cities homeless count has continued to rise. Without constant support and determination, statistics show that the effort to end homelessness may not reach its goal by 2015.

Alaina may be reached at  
abever@su-spectator.com



## SEATTLE'S HOMELESS COUNT:

For the "Annual One Night Count" volunteers walk the city counting the number of people sleeping on the streets. These are the 2013 findings.

CARS/TRUCKS.....	878
OTHER.....	569
STRUCTURES.....	353
WALKING AROUND.....	305
UNDER RAILWAYS.....	225
DOORWAYS.....	163
BUSHES/UNDERGROWTH.....	88
ALLEYS.....	48
BUS STOPS.....	40
PARKING GARAGES.....	28
CITY PARKS.....	23
BENCHES.....	16
<b>TOTAL.....</b>	<b>2,736</b>

IT IS ESTIMATED  
THAT THE U.S. WILL NEED  
\$20 BILLION TO FIGHT  
HOMELESSNESS ACROSS  
THE NATION.

THE CURRENT BUDGET  
IS \$1.9 BILLION.

(THE NEW YORK TIMES)

## SU MIXES FAITH, FILM AND FAMILY

Darlene Graham  
Volunteer Writer

One out of every 38 children in Washington state is affected by homelessness, according to Seattle University's Faith and Family Homelessness project blog. That number adds up to over 27,000 children and families living in poverty in this state alone.

Two years ago, during the economic crisis, Seattle saw an ever-increasing shortage of affordable housing and a low living wage in Washington state, making the issue of family homelessness more grave.

Recognizing a need for action, Seattle U's School of Theology and Ministry launched the Faith & Family Homelessness Project (FFH Project) with the mission of providing leadership and education to local faith communities in order to foster partnerships dedicated to ending the cycle of family homelessness.

The FFH Project addresses the Puget Sound area by incorporating a variety of 14 religious and secular congregations in King, Pierce and Snohomish counties. The congregations range from the Ahmadiyya Muslim Community to the Puyallup Church of the Nazarene.

Program manager Lisa Gustaveson highlighted the importance of relationships in furthering the mission of this project. Those in more fortunate circumstances can never truly understand the mentality of homelessness, she says, but as persons of faith, be they humanist or Mormon, imagining the imminence of this reality for themselves is essential.

The Faith & Family Homelessness Project is one of the three different departments at Seattle U committed to ending family homelessness.

According to their website, the university's Center for Strategic Communications received a grant from the Bill & Melinda Gates Foundation of \$250,000 to support their latest project, the Film & Family Homelessness Project. This project will support four filmmakers from the Seattle area in developing films to depict the story of Washington families enduring homelessness and poverty.

The screening of these films will begin in winter 2013 with hopes of them being featured in the Seattle International Film Festival.

In addition to the Film & Family Homelessness Project, the Center for Strategic Communications also works to increase public awareness

about the specific causes of and solutions to homelessness with the Project on Family Homelessness.

Originally titled the Journalism Fellowships on Family Homelessness when it was established in 2009, the project was first a fellowship program supporting journalists in their work of multimedia reporting and strategy formulation for homelessness prevention.

Also funded by a grant from the Bill & Melinda Gates Foundation, the project is dedicated to supporting Washington nonprofit organizations and the other Seattle U departments committed to ending family homelessness, according to program manager for the Film & Family Homelessness Project Lindy Boustedt.

Most recently, Seattle U's three family homelessness prevention projects united with the Seattle Art Museum and Sanctuary Art Center to host the sold-out screening of the Academy Award-Winning documentary-short "Inocente."

The film tells the story of Inocente Izucar's experience with homelessness.

Now 19, she uses artistic media to

THE  
POVERTY RATE  
IN AMERICA WAS  
22 % HIGHER IN 2012  
THAN IN 2007

(CENSUS BUREAU)

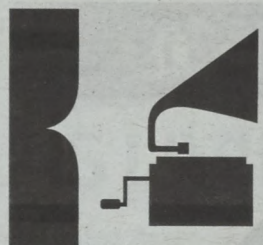
talk about her past; her paintings are in high demand nationwide.

Events such as this are put on through the different Seattle U homelessness projects in order to encourage students to learn more about these issues.

"Not here to lecture you, but to enlighten you," Boustedt said of Izucar's film.

Editor may be reached at  
news@su-spectator.com





## MEET SEATTLE U'S NEWEST ARTIST-IN-RESIDENCE

Abigail Franzwa  
Staff Writer

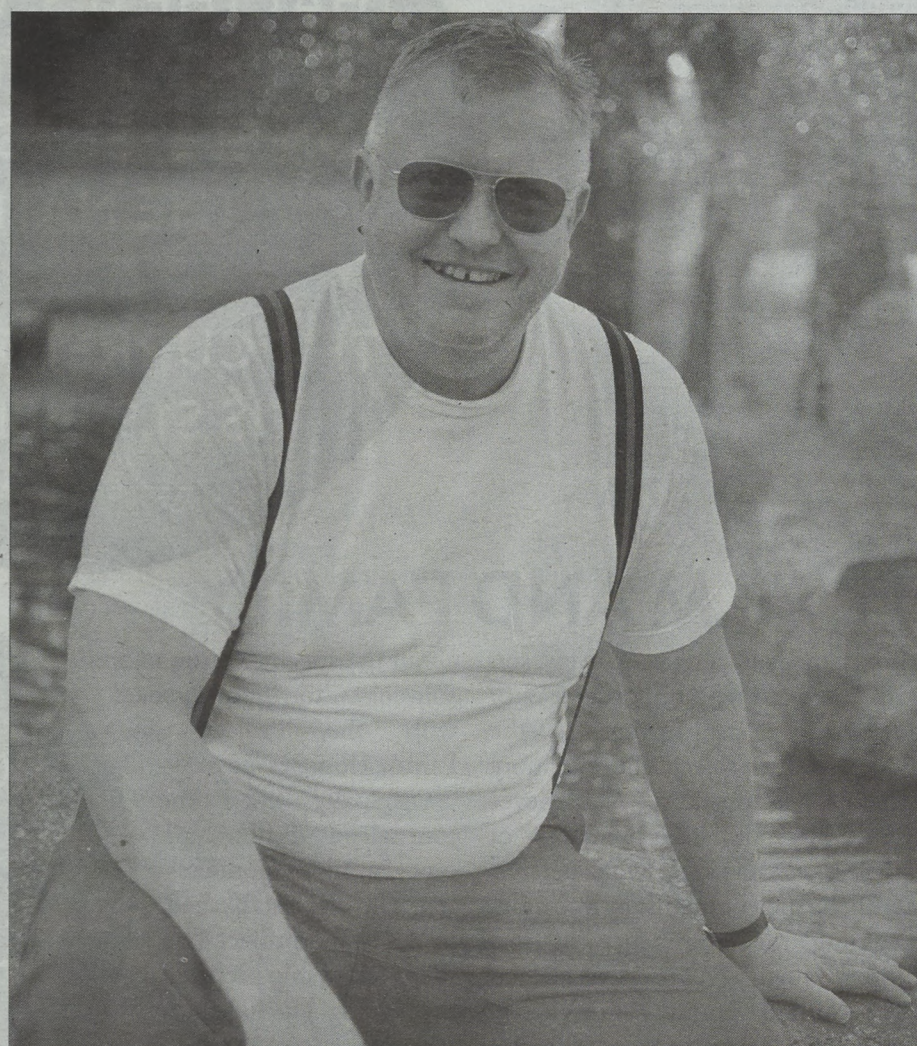
This quarter, the Fine Arts Department has a new resource for students: artist-in-residence Jeffrey Mitchell.

The Seattle University Visual Artist-in-Residence program, or SUVAIR, was founded five years ago by Associate Professor Francisco Guerrero. For the first time, this year's artist-in-residence is also being hired as an adjunct professor.

According to Guerrero, SUVAIR's goal is to give students the opportunity to reach out into Seattle's art community, and vice versa. When the program was founded, the only thing the Seattle U Fine Arts Department had to offer to an artist was space. However, given the recession, space was a com-

I hope that if people were thinking about becoming an artist, it might inspire them.

Jeffrey Mitchell  
Artist-in-Residence



NICOLE SCHLAEPPI • THE SPECTATOR

Artist Jeffrey Mitchell will be Seattle University's newest artist in residence from 2013 to 2014.

modity for artists. Both these unmet demands in the art community and the Pigott Family Arts Endowment have made the program possible, and it's improving every year.

This fall, Mitchell will be the visual artist-in-residence as well as an adjunct professor. The Fine Arts staff expressed how lucky they felt to have Mitchell at Seattle U.

As Guerrero put it, "there aren't that many artists in Seattle of his caliber," and to have Mitchell at Seattle U and available to students is a huge deal.

"To have him be able to teach and also work in the screen-printing lab that we want to build in the Vachon room, it's going to be an exciting fall," Guerrero said. "We're really glad to have him."

Mitchell's ceramic sculptures, draw-

ings, and prints are easily identifiable. His artistic style and methods silently speak his name from his playful Babar-esque elephants to his flowers reminiscent of Dr. Seuss.

Adjunct Professor of Studio Arts and Mitchell's former student Kris Carlson expressed excitement about the residency.

"He has this great ability to draw people in with a sense of whimsy about his artwork. [...] Being able to communicate so much with so little is a very, very hard thing to do, and he makes it look effortless," Carlson said.

Carlson hopes students will get involved with the residency and use the opportunity to learn from Mitchell.

Associate Professor of Art History

Ken Allan said that when he was first meeting artists in Seattle, Mitchell had "a sense of someone who was very involved with the scene, and a veteran

There aren't that many artists in Seattle of his caliber.

Francisco Guerrero  
Associate Professor

at a certain point. Before even meeting him, it sounded to me [that he was] the real glue between artists here in Seattle."

Most people involved in Seattle's art

scene know of Mitchell and look up to his influence.

In person, Mitchell is very modest and unassuming. His presence is comfortable and personable. People are drawn to him. An interview with Mitchell was frequently interrupted by smiling hellos from passersby.

Mitchell described what he wants students to take away from his residency: "a sense of energy, community, freedom, and what it means to be a working artist."

"I hope that if people were thinking about becoming an artist, it might inspire them," said Mitchell.

Adjunct Professor of Studio Arts Claire Cowie, who is an old friend of Mitchell's, said that there couldn't be a better fit for the residency.

"He's so generous with his time, which is a great fit for students. He's emotionally generous—he is willing to be very vulnerable and honest about his process and his thinking. [He's] really approachable and incredibly smart," said Cowie. "The combination of being so approachable but having so much to offer, that's really rare."

Adjunct Professor Gretchen Bennett agreed that Mitchell is an excellent teacher and very approachable, and she hopes that students will learn from him that they can exercise their own voices.

Mitchell stressed that the more people that get involved with the program, the more beneficial the experience will be to everyone. He encourages anyone and everyone to get involved in one way or another, whether they come to see his art, make their own art or even just interact with other students involved.

There will be an opening reception for Mitchell's work in the Vachon Gallery from 4:40 p.m. to 7:30 p.m. on Oct. 10. The reception will include a discussion, a slideshow, food and drinks.

Abby can be reached at  
afranzwa@su-spectator.com



KSUB

PRESENTS

# FRESH FEST

2013

**Abigail Franzwa**  
Staff Writer

It doesn't take long for homesickness to kick in once the new school year starts. Fortunately, there's treatment, and it's administered via sound waves. Seattle University's student-run radio station KSUB is kicking off the year with the second annual Fresh Fest, a free concert showcasing local bands.

The mini-festival was created last year to welcome both new and returning students. This year's Fresh Fest was organized over the summer by KSUB general manager Bill Koch and promotions director McKenna Haley.

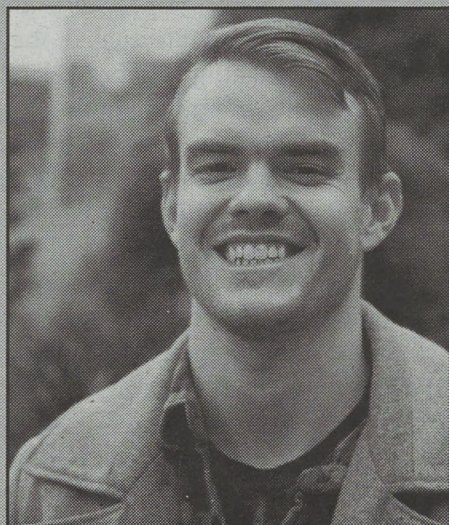
"It was pretty fun last year and we thought, you know, why not do it again? It's a good way to introduce KSUB to new students and maybe students that haven't really been able

to experience the live shows before," Haley said. "No one really tends to find us if they don't hear about us beforehand."

Three bands handpicked by the team will share a stage in front of the library this coming Saturday night. In addition to the music, "there might be a little bit of ferribe on-stage banter from me," joked Koch. There will also be a KSUB table that, according

to Koch, might be giving out free CDs and stickers. So on October 5 at 7:00 p.m., strap on your dancing shoes and head over to the Lemieux Library Patio for a dose of the best medicine: live music.

Abby can be reached at  
[afranzwa@su-spectator.com](mailto:afranzwa@su-spectator.com)



## FUZZ ALDERAAN

Kyle Madsen is a one-man band. A Seattle U alumnus and former member of the recently broken up band The Apollos, Madsen now plays shows throughout the city under his stage name, Fuzz Alderaan.

Fresh Fest will be his first time playing solo in a concert setting. Regardless, expect the show to be raw and high energy.

"My whole goal right now is just to play music people can dance to," Madsen said.

Playing music is how he connects to people on a deeper level. He thinks a live show is successful if it invokes any kind of feeling or reaction in a crowd. In other words: he is here to make you groove. Expect some "straight up rock and roll," in Madsen's words, inspired by the '50s and '60s.



## TANGERINE

Tangerine is a self-described "alternative pop" band, made up of sisters Marika and Miro Justad, Ryan Baker, and Toby Kuhn.

As a relatively new band, they hope to find new fans and establish a presence in Capitol Hill and at Seattle U. Bassist Baker hopes their summery sound will welcome new students to Seattle with some music they can dance to.

The band pulls from a variety of genres, from indie to surf pop. Singer and guitarist Marika Justad said it's not about sticking to a certain sound for Tangerine, because they are "more into crafting what we think is the best song we could possibly write." They strive to create music with a "beautiful texture-y melody."

So come ready to dance.



## CHARMS

Fresh Fest won't be CHARMS's first show on campus. They played a studio show at KSUB last spring, and are more than excited to come back to Seattle U. The band is made up of drummer Ray McCoy, guitarist and singer Eleazer Tolentino, and keyboardist Josh McCormick.

McCoy and Tolentino described their music as pounding, jangling, explosive, noisy, and "annoyingly alienating." In their words, "like demon-on-your-chest music."

Ultimately, they play music to move people one way or another.

To CHARMS, there is no right way to play music. It's at the mercy of the musician's fingertips.

Leave your expectations at the door.

TREVOR UMBINETTI • THE SPECTATOR



# FREEDOM FILM SERIES: BLACK POWER MIXTAPE

Gustavo Sagrero  
Volunteer Writer

Sometimes, history is a little bit difficult to fathom. Yet, regardless of how uncomfortable we may feel, it is important to learn about all cultures instead of simply focusing on one.

In the recently introduced Freedom Film Series, put on by the Global African Studies program, the film "Black Power Mixtape 1967-1975" documents the civil rights movement after the assassination of Martin Luther King Jr. and the birth of a more progressive form of civil rights activism called the Black Power movement. Through the lens of Swedish reporting cameras searching for the "true" America, we see the multiple faces of this movement in the form of different leaders, such as Bobby Seale and Angela Davis, as African Americans continue to fight for their freedoms in a time after individuals like King Jr., Rosa Parks and Roy Wilkins inspired a nation.

Professor Saheed Adejumoobi expe-

The film succeeds at showing the different faces of the Black Power movement and giving a human quality to the stoic movement.

rienced the cultural reverberations the movement created as a young man in Nigeria.

"By the time I showed up, the Black Power movement was already unwinding in its more political manifestation-- as a young boy in the seventies," Adejumoobi said, "But we felt the full impact; the impact of Black Power was, or should I even say still is, universal, hence the 2011 release of this film."

The Black Power movement was one of the more remarkable events that most individuals didn't and still don't learn about until after high

school if they are given the opportunity to reach higher education.

"[The Swedish reporters] were trying to strip away the veneer of the perfect society-- they wanted to physically strike at the core of the problems of the period, when the U.S. was committed to militarism in Vietnam and promptly distracted from dealing with the issues right out of most marginalized members of society," said Adejumoobi.

The film succeeds at showing the different faces of the Black Power movement and giving a human quality to the formerly believed-to-be stoic movement. It gives background to the stories of Stokely Carmichael, a quiet but outspoken man who respected the peaceful form of protest of Martin Luther King Jr., but pushed for a more radical change. The film also highlighted Angela Davis, who used her firsthand experiences with racism, her travels, and her higher education to push for justice for African Americans and the poor in the '60s and '70s.

"I thought the film was a very interesting-in depth look at the actors in the civil rights movement," said Allison Leitz-Lesch, president of Yole!Africa U.S., who is also working toward a Global African Studies minor.

The event was not only open to students, but also to the community. Attendee Pamela Lewis-Bridges grew up in Balti-

By the time I showed up, the Black Power movement was already unwinding in its more political manifestation.

Saheed Adejumoobi  
Professor

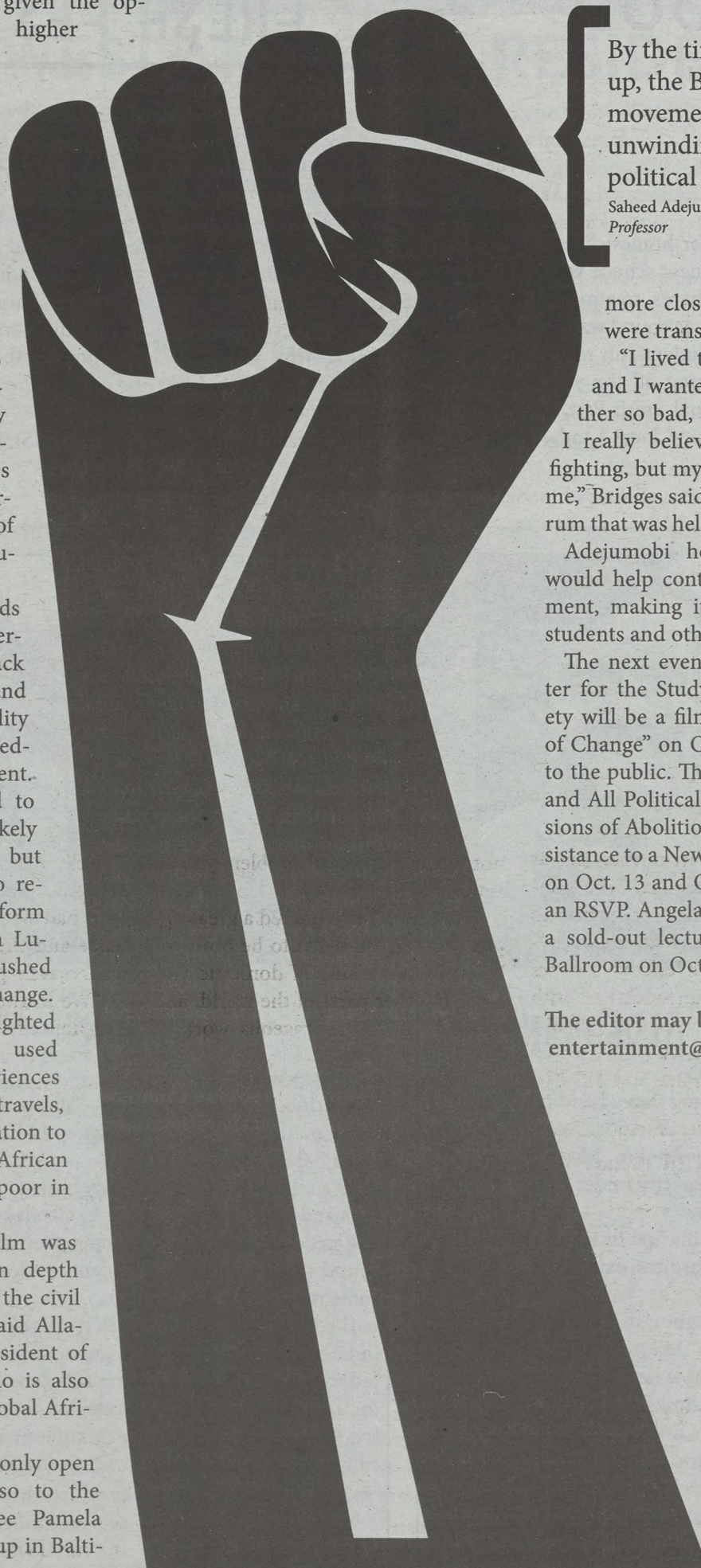
more close to the events that were transpiring in the film.

"I lived the heart of the '60s, and I wanted to be a Black Panther so bad, I really did, because I really believed in the freedom fighting, but my mother wouldn't let me," Bridges said during the open forum that was held after the screening.

Adejumoobi hopes that the film would help contextualize the movement, making it more relatable for students and other youth.

The next events held by the Center for the Study of Justice in Society will be a film titled "Vocabulary of Change" on Oct. 6, which is open to the public. The films "Free Angela and All Political Prisoners" and "Visions of Abolition: From Critical Resistance to a New Way of Life," will be on Oct. 13 and Oct. 23. Both require an RSVP. Angela Davis will be giving a sold-out lecture in the Campion Ballroom on Oct. 17.

The editor may be reached at [entertainment@su-spectator.com](mailto:entertainment@su-spectator.com)





# KINSEY EXPLORES VIOLENCE IN GUATEMALA

Sheldon Costa  
Staff Writer

Last Thursday, Seattle University students and faculty crowded into the Kinsey Gallery to hear about, and see, the results of a recent trip to Guatemala. The event, hosted by the Department of Fine Arts, was called "Seguir Adelante!: Women Moving Forward and Inspiring Change in Guatemala."

Over the course of the evening, three of the students who participated in the trip delivered short synopses of the continued research they've done since returning, and another participant, senior Meme Garcia, read an excerpt from a play she had written from the interviews the group conducted during their time in Guatemala.

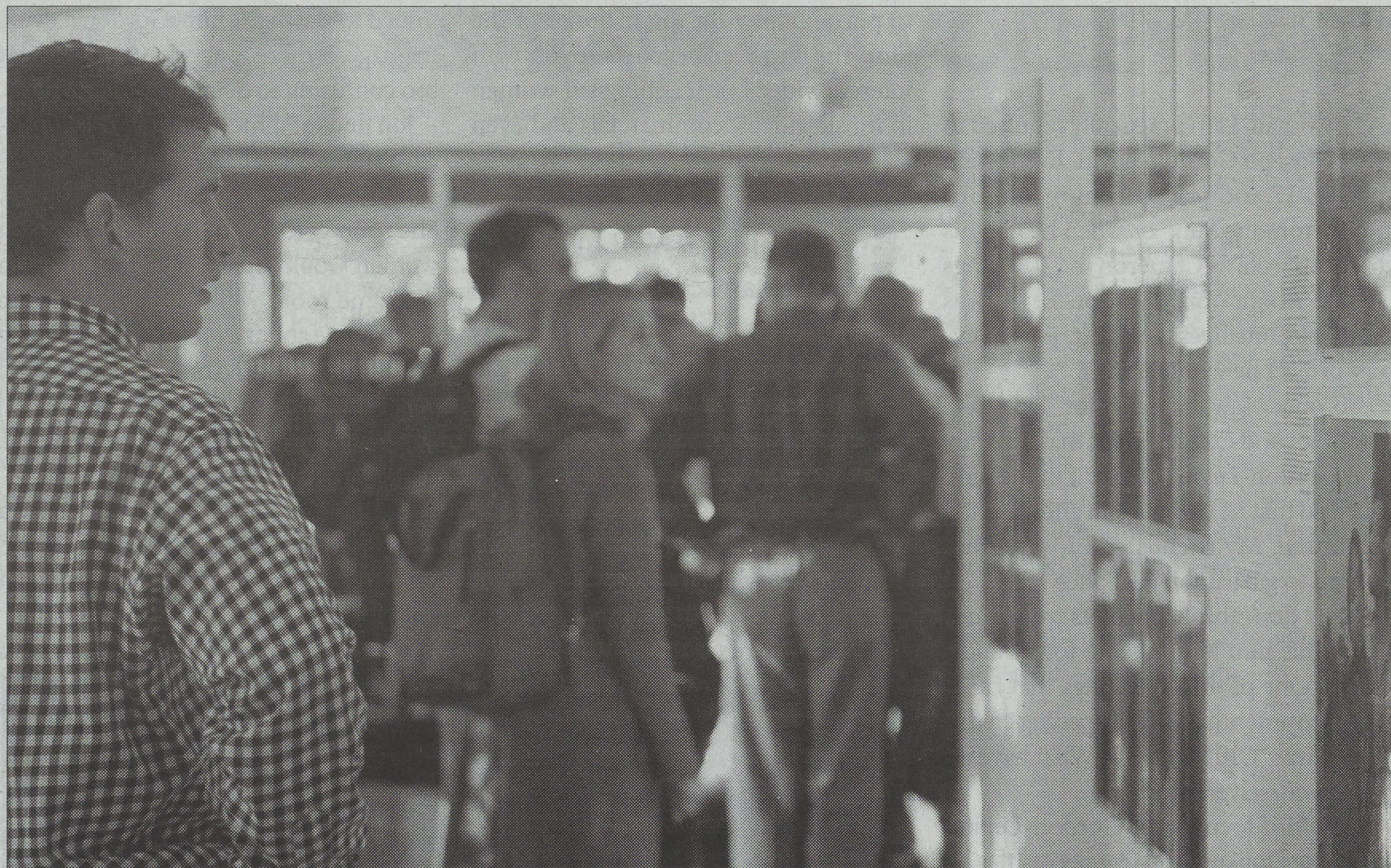
The trip, which took place in June, was 10 days long. Ten students and three faculty members, and staff from Seattle International Foundation traveled to Chimaltenango, Guatemala to help compose an impact assessment for Generando, a nonprofit composed of women working to combat violence against women.

Generando was established in 2009 by Danessa Luna to combat the systemic violence against women that is widespread in Guatemala. The nonprofit offers a wide range of services to its beneficiaries, from legal aid to psychological help. Yet, a lack of resources and a government unconcerned with domestic abuse means that obtaining impact assessments, which would help them receive grants and other financial allocations, is a challenge.

Over the course of the 10-day trip, the students conducted 35 interviews with direct beneficiaries of Generando's services, a focus group with 10 other beneficiaries and 10 interviews with government officials.

The stories the students heard were often painful and dark.

"I think it was a real exposure to the harsh realities of life in other parts of the world. It was a very personal interaction with people who experience violence on a daily basis," said professor Kristi Lee, who was one of the faculty members who helped conduct the trip. "That changes you. It gives



Seattle University students and community members view the photography at the *Daughters of Guatemala* exhibit on Thursday, Sept. 26.

TREVOR UMBINETTI • THE SPECTATOR

you a different vision of the world and what you're going to do about it. It's not just a theoretical problem; it's an actual problem."

For Lee, the trip offered a great opportunity for students to be both sobered by the reality of domestic violence in other parts of the world, and inspired by the courageous work of the women at Generando.

"When you see that in the eyes of women sitting right across from you, you can't help but get involved to end that," Lee said. "For each of them, that will continue. This experience will affect the way they see this problem for the rest of their lives."

Student participants were chosen after a series of interviews. They took a class during spring quarter to help them contextualize the situation in Guatemala within a historical, social, political, and economic context. All of the students who went on the trip are fluent in Spanish and the class sessions were taught in both English and Spanish.

For the students involved, hearing

the women's stories was both difficult and empowering.

Kelly Armijo, a recent international studies graduate who went on the trip, had her views of domestic violence and the importance of women leaders reshaped.

"We learned so much in ten days. But honestly, it was a huge personal experience," Armijo said. "As women from the United States, we maybe don't think about violence in Guatemala in the same way we did on this trip. It really brought it home how, all over the world, and in the U.S., women's rights need to be defended."

Caitlin Terashima, a humanities for teaching and Spanish double major who also went on the trip, had similar things to say.

"It was a balance. Seeing a lot of hopeless things. And you feel hopeless and you wonder: when's this going to change?" Terashima said. "But then you see the women of Generando doing such inspirational work, and you see the things they're doing. And in the end it was really inspiring.

Both women are in the process of applying for a Fulbright grant and feel that the trip helped them decide to put an emphasis on women's leadership in their work.

Professor Claire Garoutte, one of the other professors who went, documented the group's work with photographs. Along with Sy Bean, a senior photography major at Seattle U, they composed a series of pictures exhibited in the Kinsey Gallery. The photos follow the course of the trip, documenting government officials and beneficiaries of Generando; as well as exploring, through documentary photography, images of masculinity and femininity in Guatemala and the ways that they influence domestic violence.

The exhibit's last opening day was Monday, Sept. 30.

Sheldon can be reached at [scosta@su-spectator.com](mailto:scosta@su-spectator.com)



# CRITIC'S CORNER: 'DON JON'

Grace Stetson  
A&E Editor

As a woman, I am practically required to adore Joseph Gordon-Levitt. Even when he was 17 and played Tommy on "3rd Rock from the Sun," or when he had his breakout role as Cameron in "10 Things I Hate About You," Gordon-Levitt was adorable, intelligent and hilarious in every project he worked on.

So, once I saw the trailer for "Don Jon," I was beyond excited to see that not only was Gordon-Levitt set to star in the film, but also that he had written and directed it himself. My friends and I were über stoked to gaze upon JGL once more.

Yet, I don't think any of us truly knew what this film had in store for its audiences. One of the first things that came out of my mouth once the opening credits began was "Oh. My. GOD. What have we gotten ourselves into?!"

The film focuses on Gordon-Levitt's character Jon and the few necessities he has in his life: his body, his pad, his ride, his family, his church, his girls, and, of course, his porn. If you've seen the trailer for the film, you knew that porn would make an appearance, but I didn't expect it to do so with such a vengeance. The film was originally titled "Don Jon's Addiction," and it's obvious as to why after watching Gordon-Levitt pleasure himself

to pornography for the majority of the film. The film even began its credits with intercut videos of scantily clad women in music videos, commercials and even

The film seemed like a romantic comedy, but turned out to be something that one would find in an adult video store.

other movies, which made it seem like the message of the film would be about the objectification of women. But, as we con-

tinued to watch the film, Gordon-Levitt's message, if there even was one, was a bit too confusing to determine.

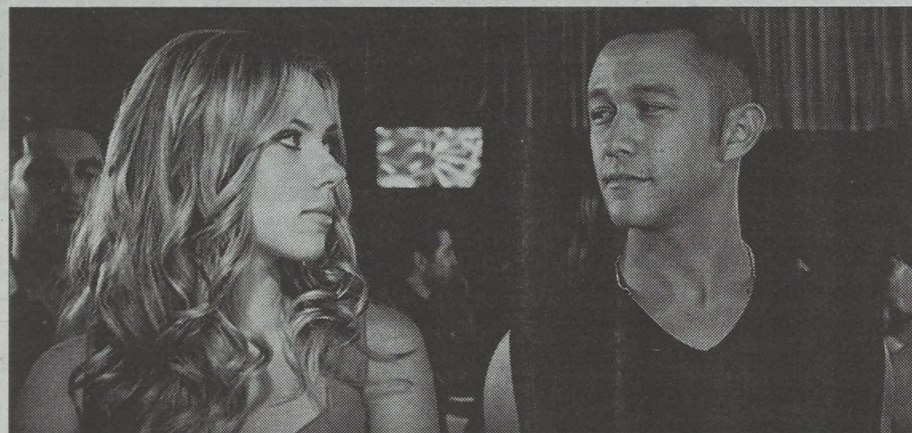
Jon finds a "dime" in his favorite nightclub named Barbara (Scarlett Johansson), who initially denies his advances. She soon gives in to the man who most women would die for a chance to be in the same room with, and takes him to see a movie about a pretty woman falling for a pretty man (Anne Hathaway and Channing Tatum, respectively), which Jon believes to be completely unrealistic. The couple later argues about the reality of films versus porn, and both offer a grain of truth: neither medium is realistic, yet people still spend their money on and enjoy both.

This point is one of the main messages

you will receive from the film. In fact, it is one of the *only* ones you will get. Although I still am a huge fan of Gordon-Levitt and cannot wait to see what he does next, this film is definitely not for the average fan. The majority of the audience was male, which I didn't initially believe would be the case, but made more sense about five minutes into the film. The film seemed like a romantic comedy, but turned out to be something that one would be more likely to find in an adult video store. Because the trailers were a bit misleading, I was somewhat disappointed (even though it was fabulous to see all of these actors do their best Jersey accents in that remarkable Jersey apparel).

While the \$12 ticket was definitely worthwhile to see Gordon-Levitt's beauty, I can now say I have seen more pornography than I had ever wanted to see in my life. If you're into that, have fun.

Grace can be reached at  
[entertainment@su-spectator.com](mailto:entertainment@su-spectator.com)



COURTESY OF HITRECORDJOE

Things heat up in Don Jon, an epic tale of pornography and personal discovery.

3

## THEATRE:

"The Walworth Force"  
Preview @ New City  
Theatre, 8 p.m.

## POLITICS

Capitol Hill Mayoral  
Candidates Forum @  
Barboza, 7 p.m.

4

## MUSIC:

Josh Groban @ Key  
Arena, 8 p.m.

## MUSIC:

Fiona Apple and Blake  
Mills @ Benaroya Hall,  
8 p.m.

5

## ROCK OUT:

Rocktober Fest @  
Georgetown Brewery,  
6 p.m.

## THEATRE:

"The Servant of Two  
Masters" @ Seattle Rep-  
ertory Theatre

6

## EPIC:

Gary Clark Jr. @ The  
Neptune, 8 p.m.

## BOO:

Midnight Horror @  
Comet Tavern, 12 a.m.

7

## MUSIC

Gringo Star @ Tractor  
Tavern, 8 p.m.

## IMPROV:

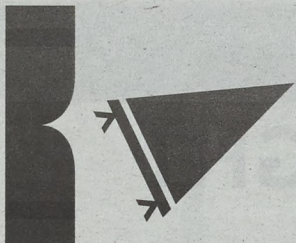
Playground @ Market  
Theater, 7 p.m.

8

## SCHOOL PRIDE

Rock the Red Photo-  
shoot @ Pigott Build-  
ing, 11 a.m.





# SPRAINED ANKLE PUTS STRAIN ON VOLLEYBALL

Nali Gabbert  
Volunteer Writer

Seattle University women's volleyball had their first home game loss Thursday. They played an intense match against the Bakersfield Roadrunners from California State University. Seattle U played a great game, but unfortunately, after their four sets, 18 blocks, 79 digs, 16 aces and 118 kills, they lost the match, but not without a fight.

The Redhawks came out strong winning the first set 25 to 13. Even when the men's swim team stripped down to their Speedos, they stayed focused on the game, undistracted.

However, in the next set, the Roadrunners made a comeback. Both teams played hard as the lead went

back and forth between the teams. But, even after several dive and rolls from Iris Ivanis, Bakersfield won the set 20 to 25.

The Redhawks started the third set hopeful that they could turn the match back in their favor. They lost the first point of the set due to a lack of communication, but quickly won it back. At one point the whole crowd went wild as the refs made an extremely controversial "touch-on-block" call. The teams evened the score over and over: 7-7, 8-8, 9-9, 13-13, 16-16, 18-18. This continued until Seattle U's Martina Samadan went down with a sprained ankle. The Redhawks continued to fight, but Bakersfield pushed harder, winning the set 22 to 25. But it wasn't enough to win the match; they had to go on to a fourth set.

This final set was Seattle U's last chance to turn the game around. They started off with an ace and continued on with extremely high jumps and some impressive saves. Unfortunately, the Roadrunners eventually got the better of them: at 18 to 24, the Redhawks would have needed a miracle to win the set. Bakersfield served the ball and with a sudden ace the game was over. Final score: 18 to 25.

Despite their loss, the Redhawks played a great match and they're staying positive. Ivanis said that in comparison to other games this season this game was an improvement.

"[It was] much better; we actually showed something that we hadn't shown in a long time. The first set was a huge moment for us because we showed what we can do, we showed

that we can be very dangerous for our opponent. I think we're going to be much better [in the future] than today," said Ivanis.

Lani Beadle agreed, "We're taking steps to where we need to be. The first set we played just like we did against Nevada, but our energy dwindled down each set. I think we're a much better team than this. We should've beaten them," said Beadle.

Overall, the team was proud of their performance and has high hopes for the remainder of the season.

The editor may be contacted at [sports@su-spectator.com](mailto:sports@su-spectator.com).

## ATHLETE OF THE WEEK: ALEC GOODRIE



TREVOR UMBINETTI • THE SPECTATOR

**Q:** What do you do before a game to pump you up?

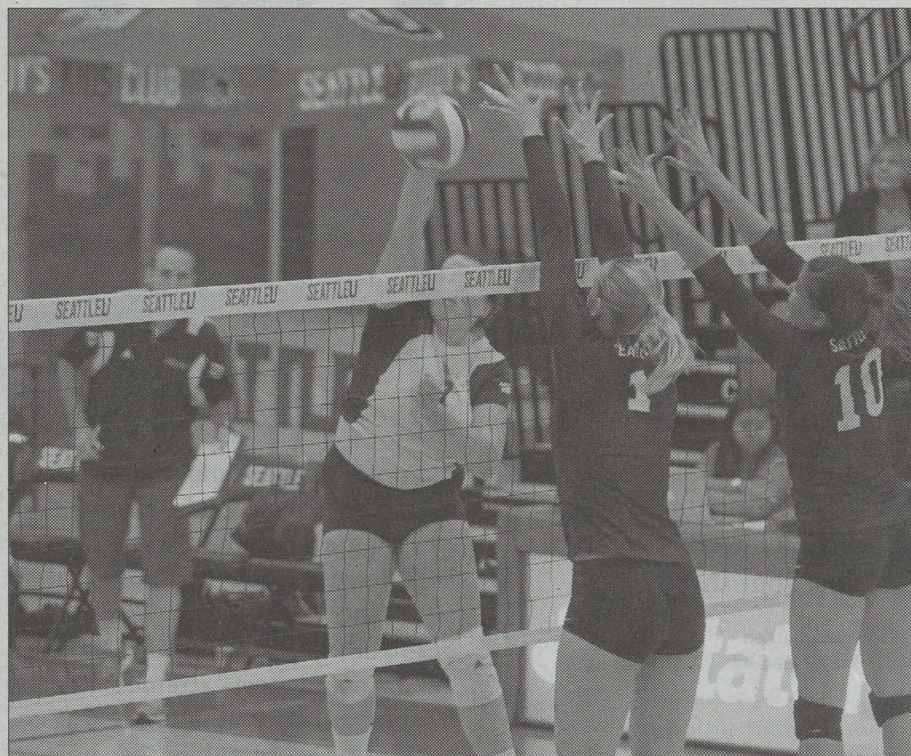
**A:** "Anything that makes noise, and trying to make the room as loud as we can. It loosens us up and get us really energized for games."

**Q:** How long have you been playing volleyball?

**A:** "I have been playing for 12 years now and am in my junior year at Seattle University."

**Q:** If there was one thing that you could tell the school, what would it be?

**A:** "To come support us. I want our team to be broadcasted for the school. We play to entertain the students, and it's what we're passionate about, so come support us, and don't be afraid to come up to us and talk to us. We are students and we want to meet other students."



AMY TRUONG • THE SPECTATOR

Martina Samadan and Iris Ivanis jump to block a spike during a volleyball set against California State University Bakersfield. Despite the effort, the Seattle University team went on to lose the match 3-1.



## POLE DANCE SPINS INTO THE SPOTLIGHT

Kellie Cox  
Editor-in-Chief

In 2003, Krisha CatZen put her life on hold for a pole dancing class in California.

She took time off of work and drove down to Los Angeles to complete one month of intensive training at a highly publicized studio called S Factor. Since its opening in 2000, the studio had already attracted high-profile clients like Kate Hudson, Teri Hatcher and Alison Janney before CatZen joined its ranks.

Inspired by S Factor's mission and exercise regime, CatZen came back to Seattle bent on teaching pole dance as a form of group fitness for women. Two years later, Seattle timidly welcomed its first studio Pole for the Soul.

First and foremost a safe space for women to express themselves, build confidence and get in touch with their sensuality, classes at Pole for the Soul are candlelit and small. Spectators are not allowed. In fact, students can't even watch themselves—there are no mirrors.

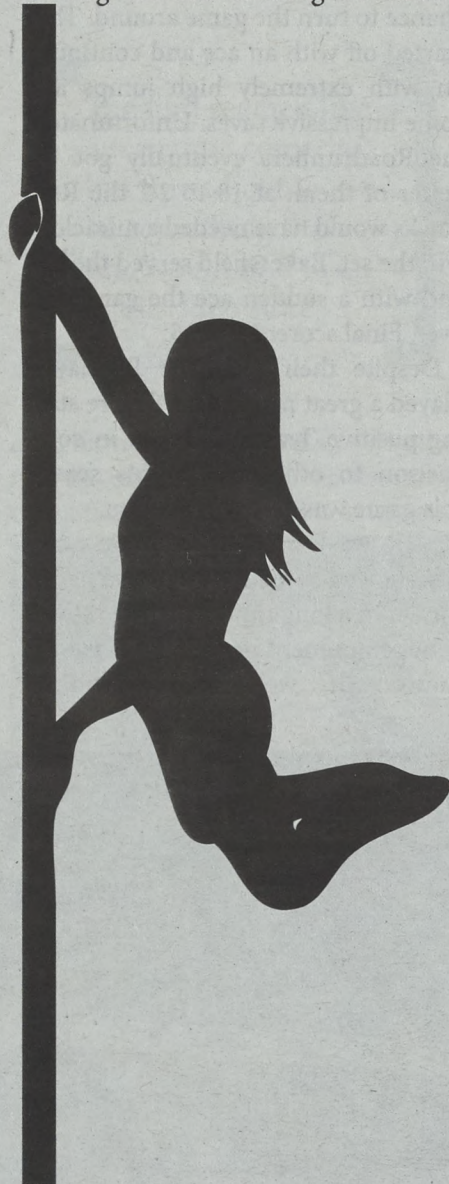
"[We're] teaching women that it doesn't matter what you look like, or what your shape is, or what you think your limitations are...We're going to give you a place to feel good," said CatZen.

{ [We're] teaching women that it doesn't matter what your shape is. }

Krisha CatZen  
Pole for the Soul

Pole for the Soul's "feel-good" approach to pole dancing represents one of three schools vying to make pole dance a respected pastime free of tassels, thongs and bouncers.

The first school, Catzen's school, concerns itself with private, non-competitive self-empowerment—this school is filled with ordinary working women looking to boost



their confidence and flatten their stomachs. The second—exemplified by rising artists like Cirque du Soleil's Jenyne Butterfly—argues that pole dance is an art form in the same beautiful vein as silks and trapeze. The final and most extreme school is led by hard-core athletes aiming to convince a wary public that pole is as credible a sport as gymnastics.

This is the school vying to put pole dance in the 2016 Olympic Games.

The International Pole Sports Federation—"an organization for

promoting athletic competition in pole sports and uniting pole athletes around the world"—is campaigning to get pole dancing into major international sports competitions like the World Games and the Olympics.

The campaign is part of a decade-long movement to reclaim pole dancing from the seedy, controversial world of the sex industry—competing in the Olympics could give pole dance the leg-up it needs.

"We're trying to reclaim [pole dance] for ourselves," Catzen said. "We tried claiming it for empowerment and for some people maybe that's not understandable. But claiming it as a sport? More people can wrap their brain around that."

In an effort to make pole dance more palatable and legitimate in the public's eye, the IPSF has instated a



number of unsexy regulations for competitive pole dancers.

The intentional removal of any item of clothing is now grounds for disqualification. Heels are prohibited and songs that feature expletive lyrics can seriously hurt a dancer's

overall score. Although the sport requires athletes to reveal a lot of naked skin—pole-on-skin contact is what allows pole dancers to perform their gravity-defying poses—wearing costumes that fail to cover the butt, crotch or breasts will result in significant point deductions. Moves with sexually explicit titles—like the term "spatchcock," for example—have been renamed and the IPSF now prefers "pole sports" to "pole dance." These new regulations were applied for the first time at this year's World Pole Sports Competition in London.

{ It's hard to desexualize something that we've seen sexualized in every movie with a male protagonist. }

Akaila Ballard  
SU Society of Feminists

Angie Cardwell, the founder of Divine Movement in Woodland Park and a former exotic dancer, has seen major changes happening at the competitive level since she opened her studio in 2007.

"I see more of the gymnastics and dance world infiltrating pole. When we first started [going to competitions], a lot of the people who were competing had an exotic dance background," said Cardwell.

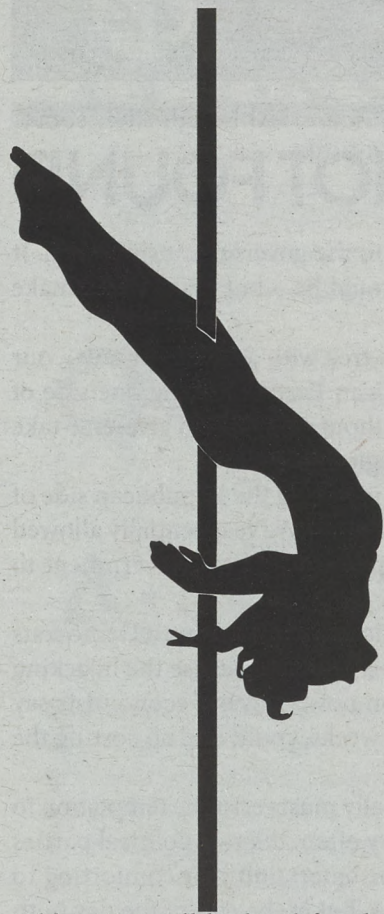
Now Cardwell sees pole athletes dancing barefoot and performing routines that are modern and lyrical rather than sexual.

But for many, these new standards might not be enough.

"Pole dancing is related to exotic dancing," said Seattle University junior Josh Walden. "In the context of the Olympics, I couldn't take it seriously."

The greatest challenge to the IPSF Olympic campaign is a basic image





of gentlemen's clubs, pole dancing was actually a non-sexualized, traditional sport originally practiced by men in India and China. Pole dancing wasn't even associated with burlesque performance until the mid-20th century and it was incorporated into strip teases as late as the 1980s.

Based solely on its history, it seems that pole dancing is more rooted in athleticism than sexuality and as a form of fitness its health benefits are vast.

According to Cardwell, pole dance takes a great deal of physical strength and training. The sport exercises the core muscles extensively and people who approach the sport both casually and competitively see results quickly. Although there is no way to definitively calculate the number of calories burned while pole dancing, the estimate is comparable to most other kinds of dance.

Despite the benefits, Kristen Carstens, assistant director of operations in University Recreation, said Seattle U would not consider hosting a pole dancing class. Although University Recreation is open to teaching other kinds of dance-based group fitness—right now, the fitness center is hosting a zumba class—pole dance would be inappropriate given its sexual connotations.

"I don't believe that it goes along with our mission of serving our students at a Catholic, Jesuit institution," said Carstens, who coordinates the William Eisiminger Fitness Center class schedule. "I feel there is a great deal of other fitness modalities that can reach our goals of recreation, fitness and wellness without incorporating pole dancing."

Although the sport is changing, Cardwell agrees that it might not be realistic to entirely desexualize pole dance.

"A grown woman doing gymnastics on a pole is, by its very nature, sexier than a young gymnast who's been training their whole life," Cardwell said.

Because women are generally considered to be the dancers and

men the spectators, a common criticism of pole dance is that it objectifies women—however, as the sport becomes more and more serious, it is also becoming more and more gender inclusive. The objectification argument is a tough one to defend when men are also taking to the pole.

The 2009 International Pole Championship in Tokyo was the first high-profile pole dance competition to introduce a men's competition category. This past August, Josiah Grant became the first man to win the North American Pole Dance Championship and the IPSF currently touts a large photo of a male pole dancer on the homepage of its website.



Even the general public has been introduced to its first male pole dancer. In 2011, Steven Retchless became the first male pole dancer to grace national television when he performed pole routines on "America's Got Talent" and made it to the semi-finals. Two years later, male acrobat Timber Brown followed in Retchless's footsteps and auditioned for the eighth season of the show with a pole dance routine.

Despite the strides, Cardwell still wonders if the world is ready for Olympic pole dancing. The changes are happening, but the end goal—to redefine pole dance on a societal scale—has not yet been reached.

A platform as far-reaching and family-oriented as the Olympic Games would require a great deal of maturity from the dancers selected to compete as well as Olympic viewers. In 2011, Miss U.S.A. Rima Fakhri was accused of being a stripper after photos surfaced of her competing in an amateur pole dance competition while fully clothed. The extreme reaction Fakhri received pales in comparison to the backlash and harassment Olympic pole dancers could incite worldwide.

Although the worldwide response to pole dancing might be rocky and the Olympic Committee has yet to make a decision about the campaign, Ballard thinks the average audience has already begun to think of pole dancing as a sport that requires the finesse and strength of any other. Pole dancing might not be in the Olympics until CatZen and Cardwell are too old to dance, but the climb is well underway.

"I hope that they're treated like athletes. I hope that they are given the recognition that they've earned," Ballard said. "And honestly I think once they get onto those poles [at the Olympics] we're going to be blown away. We just need to make sure they get there and they get there safe."

Kellie may be reached at [editor@su-spectator.com](mailto:editor@su-spectator.com).

problem—it will be hard for the average person to watch pole dancers without thinking about Grand Theft Auto and "Striptease." In response to the Olympic campaign, the Internet is littered with articles that feature more sexual puns than facts and, almost across the board, the coverage is joking.

"It's hard to de-sexualize something that we've seen sexualized in every movie with a male protagonist," said Akaila Ballard, a member of Seattle U's Society of Feminists. "It's going to be really hard for even the best of us feminists to unlearn some of the learning that we've done about pole dancing."

I see more of the gymnastics and dance world infiltrating pole.

Angie Cardwell  
*Divine Movement*

But, this isn't the first time pole dancing has experienced an identity crisis. Before it headlined the stages





## AN ODE TO COCA COLA

Thank you, Seattle University, for taking the leap and switching to America's favorite soda, Coca-Cola.

Pepsi isn't bad—don't get us wrong—but Coca-Cola is simply the superior drink. In honor of the new partnership, we've compiled a list of the things we love most about the red-canned beverage:

- Coca-Cola is crisp.
- PepsiCo has yet to remove 4-methylimidazole—an ingredient that has been proven to cause cancer—from all their products even though they said they would. Coca-Cola, on the other hand, removed 4-mel over the summer.
- The branding is classy and the script is elegant.
- Coca-Cola uses the same colors at Seattle U.
- It was once peddled as medicine for headaches, impotence and morphine addictions.
- The Coca-Cola polar bear is adorable.
- Because of Coca-Cola, we can play touch-screen video games on the new vending machines in Cherry Street Market.
- David Bowie is a former spokesperson for Coca-Cola. So are Bill Cosby, Whitney Houston and The Beatles.
- Until yesterday, Coca-Cola was the world's most valuable brand. Even though Apple has officially surpassed them, we still think that's quite an accomplishment.
- The company is planning to set up kiosks that offer water, Internet and electricity in 20 developing countries.
- Coke's commercials are really high-quality and always make us feel awesome.
- Coca-Cola has a nickname and Pepsi doesn't—a nickname so popular in fact that some states refer to all sodas as "Coke." That's power.
- The taste of Coca-Cola is the taste of the U.S.A.

So here's to you, Coca-Cola. We're happy to have you.

## GOVERNMENT NOT FOUND

We have to say, we are a little bit disappointed in the government shutdown. It isn't nearly as exciting as the name implies it would be – but that doesn't make the fact that it's happened any less disturbing.

Imagine two old-timey lumberjacks felling a tree with a two-man saw – our political system was designed with the Republican Party manning one side of the saw and the Democratic Party the other. Without a little bit of give-and-take we can't really get anywhere effectively or strategically.

Unfortunately, part of the tag-team that was manning the Republican side of the saw has run off and come back bearing chainsaws. We've essentially allowed this small minority to completely hijack the operations of our government to recklessly pursue their own personal agendas.

The sound byte-ing and grand-standing needs to stop – and both Democrats and Republicans should be working to make this happen because the hijacking is hurting all of us. Just look at what is going on now – several economists say that this shutdown, if continued for a few more weeks, could end up costing the economy tens of billions of dollars.

It may not be palatable, but Democrats especially must resist the temptation to sit by and watch the Right be torn in twain. Very often, the two political parties find themselves ideologically at odds – it can be entertaining or comforting to ridicule the other side and cheer at their failures, but at the end of the day both of the parties need one another.

Compromise between the two parties has created, in a remarkably short time, an unbelievably resilient nation and built a military, an economy and an educational system that are the envy of the world. Sure, the pace at which the compromise happens can be frustratingly slow – but it works, and it works well.

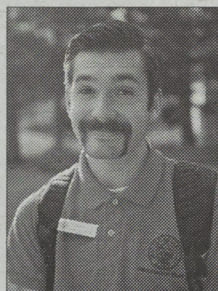
So, what do you say? Let's throw down our chainsaws, button our plaid, straighten our flag pins, and get back to felling that tree together.

The Spectator editorial board consists of Kellie Cox, Caroline Ferguson, Colleen Fontana, Dallas Goschie, Grace Stetson, Emily Hedberg, Collin Overbay and Kateri Town. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

## DO YOU THINK POLE DANCING SHOULD BE CONSIDERED A SPORT?

"Go for it!"

Davis Root, Junior



"There would be no way to grade the dancing on a scale, unless it was someone's opinion. I don't think they could set parameters for pole dancing like they do for gymnastics."

Madelyn Glasco, Sophomore



"I have a hard time with it being a sport. I can see how there are athletic aspects to it, but to me it's not quite labeled as a sport."

Jaimie Olle, Senior



"I think pole dancing is pretty good. It should be a sport. It's a legitimate thing. It should be a sport."

Spencer Miller, Junior



# THE GUIDANCE COUNSELOR

by Sam James Moreno

*Sam is not a licensed counselor. He's a senior with lots of good advice in his head, which is conveniently located right here.*



**Q:** *I hate all my classes this quarter. I signed up for all core classes, so I didn't think I would be super interested, but they are so dull. I want to switch out, but am not sure if it is worth it since I'm going to have to take these classes anyway. What should I do?*

**A:** The thing about college is that you are not always going to get what you want, especially when it comes to classes, and even more so when they are outside of your major. I would normally suggest that someone take at least one class they know they will be interested in, so they have at least one class to look forward to each week—but in your case it sounds like you overloaded in the basics and now you feel entitled to some form of entertainment from classes that are meant to fundamentally provide you with a background that will better prepare you for your major. Now, I'm not trying to say that some classes aren't painful to sit through, but it also has a whole lot to do with your attitude. If you think you are above or uninterested in the core classes you are probably missing the whole point of the core curriculum. Now, I'm not going to stick my neck out say that the core is flawless—hey, if I had it my way I would never have owned a Math 107 textbook—but at the end of the day that's why we are all here. We're here to learn and push our comfort levels in academics. You can either sit around all quarter and feel like pulling out your eyelashes, or gain some perspective. I bet you anything a small change in your attitude will go a long way.

**Q:** *Since coming to school I'm having a hard time sleeping in the dorms. It's not because I'm homesick, I just don't know how to feel comfortable in a new space.*

**A:** Dorms are tricky. For the most part they can feel like impersonal, awkward playpens for the sexually frustrated. It's probably a much different environment than you were living in before. The thing I think helps the most is truly taking the time to make this bed, desk and awkward roommate feel normal. Take some time away from new friends, and studying, to personalize your space. It can be as simple as hanging up photos from home, a Joy Division poster or buying a mattress pad (seriously—buy the mattress pad). The next step is to get comfortable with you roommate. Like it or not, this person will share a room with you for the next nine months. Setting boundaries and rules may seem controlling or over the top, but it will save you a lot of time in the long run. I'm also not talking about the forms they make you fill out when you first move in. Take some time to get to know one another's quirks and differences. Talk about things other than just sharing tooth paste, like how you feel about drinking and safety, getting sex-iled on a school night or how they feel about T-Swift being played often. Try this out and I bet it will relieve some stress and make you more comfortable.

Stay classy,  
TGC

Have a question? Send it to [guidance@su-spectator.com](mailto:guidance@su-spectator.com)

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